

DISTINGUISHED ITALIAN PICTURES,
Of the very first Class.

A CATALOGUE

OF A MOST

VALUABLE ASSEMBLAGE,

CHIEFLY OF

Italian Pictures,

*Of the most distinguished Merit, not long since consigned from Rome, and placed,
until the time of his decease, under the Care of*

The late H. TRESHAM, Esq. R. A.

They will now be sold under the absolute Orders of the Proprietor, resident in ITALY.

THEY COMPRISE

THE JUDGMENT OF PARIS,

ORIGINAL, BY RUBENS,

A grand *Chef-d'œuvre*, differing, in several points of Composition, from the Orleans Rubens,
of the same Subject and Size, to which this Picture is a glorious rival;

A noble Altar-Piece, Assumption of the Virgin,

BY A. CARRACCI;

Christ healing the Blind,

A truly capital and charming production of the Pencil of L. CARRACCI;

A MARINE VENUS,

BY C. D'ARPINO,

A WELL-KNOWN AND ADMIRER *CHEF-D'ŒUVRE*;

The ORIGINAL STUDY by L. DA VINCI, for his celebrated

LAST SUPPER;

Besides various fine Specimens of

TITIAN,	BASSANO,	PARMEGGIANO,	GUERCINO,	HOLBEIN,
GIORGIONE,	D. DA VOLTERRA,	The CARRACCI,	SPAGNOLETTA,	AND
PADUANINO,	A. DEL SARTO,	DOMENICHINO,	MOLA,	G. POUSSIN.

Also, a small but interesting and valuable Assemblage of PICTURES,

THE PROPERTY OF A MAN OF FASHION,

A FEW ANTIQUE BRONZES,

AND

A BEAUTIFUL COPY OF THE VENUS DE MEDICI IN MARBLE.

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM, PALL-MALL,

On FRIDAY, the 2nd of JUNE, 1815,

AND FOLLOWING DAY.

May be viewed Two Days preceding, when Catalogues may be had in Pall-Mall.

A CATALOGUE

Conditions of Sale.

- I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down a Deposit in part of Payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away with all Faults, at the Buyer's Expense, within One Day after the Sale.
- V. The Remainder of the Purchase Money to be absolutely paid on or before delivery.
- VI. Upon Failure of complying with the Conditions, the Money deposited in part of Payment shall be forfeited, all Lots uncleared within the Time aforesaid shall be re-sold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

A CATALOGUE, &c.

First Day's Sale,

FRIDAY, the 2nd of JUNE, 1815,

Commencing at One o' Clock precisely.

LOT		
M. Carré	1	A LANDSCAPE with Cattle
S. Rosa	2	Banditti, small, and a small Village Scene with a Mount- bank
R. di Tivoli	3	An upright Landscape with Cattle and Figures
Correggio	4	A Magdalen, <i>after</i>
Poussin	5	A Holy Family, on Copper
Jean Miel	6	Italian Peasants
Albano	7	Neptune and Sea Nymphs, a Sketch
J. of Maubeuge	8	St. Veronica between St. Peter and St. Paul

FIRST DAY'S SALE.

	LOT	
De Witt	9	Adoration of the Magi, small oval
Teniers	10	A Landscape and Figures, and a Ditto smaller
C. Maratti	11	A Salutation
Poussin	12	A Pair of small Landscapes
—	13	A Blacksmith's Shop, and a Conversation of Blacksmiths on a Hen Coop
Ostade	14	A small Landscape and Figures
Ferg	15	A Pair, small, with Figures
Ibbetson	16	A Landscape with a Lime-kiln
Rubens	17	Three, a Female Saint, a small Head of Christ, and a Study of Souls in Purgatory
Sasso Ferrato	18	A small Madona, and Sleeping Infant
Poelemberg	19	The Judgment of Paris, and Rape of Europa, a Pair
Spagnoletto	20	Archimedes, and Heraclitus, a Pair
A. del Sarto	21	Holy Family, <i>an early picture</i>
Sal. Rosa	22	An upright Landscape, style of
Barrett	23	A View of Conway Castle
Molinaer	24	A Winter Scene, with Buildings and Figures on the Ice
Old Wyck	25	The Siege of Candia
Sir Peter Lely	26	Portrait of Nell Gwyn, <i>a delightful Picture</i>
Ruysdael	27	A Woody Landscape with Water
Gonzales	28	A Small whole length Portrait of a Lady
Artois	29	A Landscape with View of the Rhine, the Figures by Teniers
Murillo	30	St. John

Antique Bronzes, etc.

LOT

- 1 Nine small Animals, five Fibulæ, one Bulla, three Tesseræ, and six Rings
- 2 Seventeen various Pieces, Feet of Vases, &c.
- 3 One large and two other Vase Handles, four different Heads of Animals (ornamental Parts of a Chariot) a small Simpulum, and a Ring
- 4 Two Mattock Heads, two Javelin Ditto, a small Dish, an hexangular Mounting for the Staff of a Spear, and a semicircular double Hook
- 5 A Stand for a Vase with three small Female Figures in fine cinquecento Taste—very elegant, Part of a Sword Handle, and a fine alto relief Medallion with Cupids subduing Hercules
- 6 Figure of an Owl, and Ditto of a Lazzarone, Italian
- 7 Ditto of a Horse spirited, a Bull, and a Serpent coiled
- 8 An Isiac votive Hand, small Group of Theseus wrestling with the Minotaur, a small Figure, a Head with a Handle, and three other Pieces
- 9 Fourteen small Figures, Egyptian, Etruscan, and early Roman
- 10 Twelve small Figures, various
- 11 A Pair of Egyptian Priests, and a young Female Figure
- 12 A Figure of Juno, 14 Inches high
- 13 A small Head of Isis, a Ditto Masque, a sitting young Warrior, and a Figure of Victory
- 14 A very small Figure of a Faun, exceedingly elegant and fine, (one leg wanting,) a Cupid with a Vase, an Harpocrates, and one Egyptian, minute Figures
- 15 Bust of a young Bacchus, with Chaplet of Ivy round his Neck, the Eyes of ancient Paste, and a Medallion with Head of Jupiter
- 16 A half Figure of Bacchus, designed for the Spout to a Fountain, and a Vessel formed of a bifrontal Head of Cybele and Atys, with a Chain to suspend it
- 17 A Hand, natural Size, a fine Fragment
- 18 Three Fragments of Verd of Corsica, polished
- 19 A HEAD of Iole, by J. WILTON, in Statuary Marble
- 20 A BEAUTIFUL COPY of the celebrated STATUE of the VENUS DE MEDICI, of Statuary Marble, very finely executed, 5 Feet 2 Inches high

Pictures continued.

	LOT	
Old Palma	31	The Marriage of St. Catherine
Ricci	32	A Landscape, in the style of Claude and Gaspar
S. Rosa	33	A Sea Port
Spranger	34	Abraham, Sarah, and Hagar
Mieris	35	Flora, <i>small, highly finished</i>
Van Kessel	36	Small Picture of Birds, <i>very highly finished</i>
V. de Velde	37	A Calm
Vander Neer	38	A small Winter Piece, with Figures skating
La Grenée	39	A Girl getting into Bed
Schovarts	40	A Pair of small Sea Ports, with Figures
Mieris	41	Venus chastising Cupid, style of Carracci
Appelman	42	A brilliant Landscape, with distant Sea Port and Figures, in the manner of Claude
Snyders	43	Greyhounds in a Landscape
Van Dyck	44	Charity, a Picture lately consigned from Antwerp
Locatelli	45	A Landscape and Figures
Wildens	46	The Bath of Diana invaded by Satyrs
Canaletti	47	View of a City in Italy, a navigable River, a Lock, and Figures
Wilson	48	Small View of Conway Castle, spirited and fine
Van Helmont	49	Interior, with many Figures at a Repast
Van Kessel	50	A Landscape with a distant View of Harlaem
P. Veronese	51	The Centurion before Christ, <i>richly coloured</i>
School of Rubens	52	A Repose of Nymphs after the Chase, in a painted deal case
Mieris	53	Portrait of a Lady as a Magdalen, <i>highly finished</i>
Gaspar	54	A Woody Landscape with Water and Figures

FIRST DAY'S SALE.

7

LOT

- Van Goyen, 1641 55 View of a Town in Holland, with a Harvest Field and navigable River, an extensive Scene
- Poussin 56 The Plague at Athens
- Wouvermans 57 A Landscape, with a Halt of Figures after Hawking
- Van Dyck 58 The Entombment of our Saviour, a Sketch
- Moreels 59 Admiral de Ruyter, *a finely painted Portrait*
- P. di Cortona 60 The Judgment of Paris, *treated with great Elegance*
- Courtois 61 A Landscape with a Bridge and Rush of Water, in the sweet Manner of Claude
- A. Van de Velde 62 A beautiful Landscape with Figures, and a Muleteer drinking, *very highly finished*
- Verkolie 63 Dido at Carthage, *an elegantly composed Picture*
- Morland 64 View of a Frigate wrecked off a Coast, and Figures, *spirited*
- Giorgione 65 Portrait of a Lady in the Character of Ceres
- S. Rosa 66 Xenocrates and Phryne
- Domenichino 67 Susanna and the Elders, *a spirited Cabinet Picture, very beautifully coloured and finished*
- Guercino 68 The Administration of the Wafer, an elegant Easel Copy
- Guido 69 The Death of the Virgin, Ditto, the Companion
- J. Miel 70 Italian Peasants and Cattle at a Fountain, warm Evening Scene, with a mahogany Case
- Ruysdael 71 A Wood Scene, with Horsemen at full Speed, the Figures Lingelback, with a mahogany Case
- Raphael 72 A Dance of Children, *very highly finished*, with a mahogany Case
- Cuyp 73 A Man's Portrait, very finely coloured
- N. Poussin 74 The Birth of Bacchus, a fine Classical Picture of the Master, *from the Collection of the late Sir Henry Gott*

LOT

- Carracci 75 Polypheme and Galatea, the Subject treated with great taste
- J. and A. Both 76 A capital Landscape and Figures, *formerly in the Collection of Sir H. Gott*
- A. Cuyp 77 Landscape, Cattle, and Figures, *from the Collection of Lord Warwick*
- S. Ricci 78 Bacchus and Ariadne, elegantly composed, and richly coloured, *from the Collection of Caleb Whitfoord, Esq.*
- Wynants 79 Landscape and Figures
- Teniers 80 Virgin and Child, in the manner of Bassano
- Guercino 81 An Invocation to the Virgin on Behalf of a Christian Prince, finely composed
- Baroccio 82 The Companion Picture

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, the 3rd of JUNE, 1815,

Commencing at One o'Clock precisely.

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- | | | |
|----------------------|----|--|
| | 1 | A PAIR of small Landscapes, Nuremberg Drawings,
framed and glazed |
| Lambert - - - - - | 2 | A Pair, small, of Sheep |
| Eckhout - - - - - | 3 | Two, a Philosopher, and a Money Changer, <i>small</i> |
| Mompert - - - - - | 4 | A Landscape and Figures, <i>painted with great spirit</i> |
| Ditto - - - - - | 5 | A Ditto with a white Horse |
| — - - - - | 6 | An extensive View of Antwerp from across the Scheldt, <i>the
Buildings minutely and very distinctly marked</i> |
| Eckhout - - - - - | 7 | A Philosopher in his Study, small, and a Procession of
Vintagers, Ditto, by Michaud |
| De Koningk - - - - - | 8 | A Dairy Maid, with Cows, in a small Landscape |
| Rembrandt - - - - - | 9 | His own Portrait, small, and a small Portrait in a crimson
Bonnet |
| Metzu - - - - - | 10 | A Gentleman tuning a Guitar, small, Candlelight |

LOT

Parmegiano - - - -	11	Virgin and Child, small, Octagon
Van der Ulft - - - -	12	Interior View of a City with Buildings and Figures, <i>small Cabinet size</i>
P. Wouvermans - - - -	13	A Horse Fair, <i>small, on Copper</i>
Teniers - - - - -	14	An Interior with Boors at Cards, <i>small</i>
Murillo - - - - -	15	The Baptism of our Saviour, <i>small Cabinet Specimen</i>
V. de Velde - - - - -	16	A Yacht in a fresh Breeze
Eckhout - - - - -	17	Christ blessing the little Children, <i>rich effect</i>
Cuyp - - - - -	18	Horses and a Cavalier about to mount, <i>warmly coloured</i>
Cuyp - - - - -	19	Interior of a Church with Figures, <i>warm effect of colour</i>
V. Bergen - - - - -	20	A small Landscape with Peasants and Cattle
De Koningk - - - - -	21	Cows and a Horse in a Landscape, <i>Morning Scene</i>
De Koningk - - - - -	22	Cows in a Landscape, with a Water Mill, <i>Warm Evening</i>
Ribera - - - - -	23	Portrait of Dun Scotus, <i>small life</i>
Van Dyck - - - - -	24	A Head, oval
Van Huysum - - - - -	25	An elegant upright Landscape, with Figures, <i>delicately finished</i>
Sir Ant. More - - - -	26	A Man's Portrait
Giorgione - - - - -	27	A Warrior arresting a Youth wearing a Chaplet of Vines, <i>allegorical</i>
C. Cignani - - - - -	28	Charity, <i>a beautiful small Cabinet Specimen</i>
Wilson - - - - -	29	A beautiful small River Scene with Figures
Domenichino - - - - -	30	Portrait of a Female Saint, <i>richly coloured</i>
Le Nain - - - - -	31	A Family at their Repast, a domestick scene from nature, <i>Painted with truth, and naïveté</i>
F. Hals. - - - - -	32	Portrait of a learned Fleming, <i>very spirited, with inscription — "Gerust beyt des gemoets,"</i>
J. Bleker, 1630 - - - -	33	A Battle on a Sea Shore, with Squadrons of Cavalry in armour, <i>spirited, and well coloured</i>

SECOND DAY'S SALE.

11

LOT

- | | | | |
|-----------------|---------|----|---|
| N. Poussin | - - - - | 34 | A Bacchanalian Dance of Fauns and Nymphs, a Temple of
Bacchus in the background, <i>composed in classick taste,</i>
<i>the Drawing singularly elegant and correct</i> |
| V. der Neer | - - - - | 35 | View of a Village, and River Scene by Moonlight, with
Figures, <i>fine effect</i> |
| Van Stry | - - - - | 36 | Peasants and Cattle on the Bank of a River, with Schuyts
<i>warm evening, &c.</i> |
| V. der Neer | - - - - | 37 | View of a Village and River by Moonlight, small |
| Berchem | - - - - | 38 | A warm Landscape, in the manner of Both, with Figures |
| Titian | - - - - | 39 | Portrait of the Daughter of Titian, <i>finely coloured</i> |
| N. Poussin | - - - - | 40 | A grand Landscape, with Buildings, Water, and Figures,
<i>composed in grand Taste, and painted with fine transpa-</i>
<i>rent effect.</i> |
| Zuccherò | - - - - | 41 | A small highly finished Portrait of a Comte de Tournon |
| Titian | - - - - | 42 | A Head, <i>glazed</i> |
| Veneziano | - - - - | 43 | St. Catherine |
| G. Bellini | - - - - | 44 | A Female Portrait |
| Titian | - - - - | 45 | A small Head |
| C. Maratti | - - - - | 46 | A Cavalier rowed in a Boat by the Seasons, allegorical |
| Zuccaro | - - - - | 47 | The Presentation in the Temple, on Copper, <i>highly finished</i> |
| Guercino | - - - - | 48 | The Return of the Prodigal, <i>small Cabinet Specimen</i> |
| Titian | - - - - | 49 | Portrait of a Pope, <i>small, finely coloured</i> |
| Andrea Mantegna | - - - - | 50 | Head of Christ, a very curious early Specimen, very
delicately finished |
| G. Bassano | - - - - | 51 | The Passion of our Saviour |
| L. Bassano | - - - - | 52 | Christ bearing his Cross, <i>finely coloured</i> |
| Fr. Pourbus | - - - - | 53 | A Man's Portrait, <i>finely painted</i> |
| Ostade | - - - - | 54 | A Village Fair |

SECOND DAY'S SALE.

LOT

- 80 W. V. de Velde - - - 55 A Ship under reefed Topmasts in a strong Gale, a genuine
Picture of the Master, the Water very finely painted
- 60 N. Poussin - - - - 56 Silenus sleeping, the Nymph Ægle and a Group of Boys
binding him with Ivy, treated with elegant taste, the
Figures beautifully drawn
- 50 M. A. Caravaggio - - 57 Love and Harmony, a beautiful Group of four Figures,
painted with great sweetness and delicacy
- 60 Garofalo - - - - - 58 The Conversion of St. Paul, a numerous Composition,
the Figures, very spiritedly grouped and elaborately
finished, a very capital and highly curious Specimen
of the Master
- 24 Marcello Venusti - - 59 A Crucifixion, one of the beautiful small Specimens so
much admired of this Master, from a Design of M.
Angelo, very highly finished
- 110 Raphael - - - - - 60 Virgin and Child with two attendant Female Saints, in a
Landscape. This Picture is believed to be of the early
time of Raphael, after he quitted the dry manner of
Perugino, the Heads are full of sweetness, and finished
with the greatest delicacy
- Guercino 61 Susanna and the Elders, in his broad and spirited manner,
the Lights finely managed, and the Colouring exceed-
ingly rich, formerly in the Collection of Sir George
Young.

The following Twenty-Seven Lots were a Consignment from ITALY to
the late H. TRESHAM, Esq. R. A.

- | | | | |
|-------|-------|-----------------------|--|
| £ 2.2 | LOT 1 | Holbein - - - - - | A small Portrait of a Gentleman, painted on green Ground |
| 30 | 2 | Bassano - - - - - | Spring, a small Landscape, with Figures and Animals, on Copper |
| 17 | 3 | Titian - - - - - | Portrait of a Lady, small life, coloured with warmth, and sweetly pencilled |
| £ 4-8 | 4 | Bassano - - - - - | A Landscape with Mercury turned Herdsman, in the distance is represented the Rape of Europa |
| 12-2 | 5 | Carracci - - - - - | Cupid sleeping, small |
| 9 | 6 | Bassano - - - - - | Jacob's Journey, well coloured |
| 2-3 | 7 | Spagnoletto - - - - - | St. James, finely painted |
| 4 | 8 | Mola - - - - - | St. John in Extasy, in a woody Landscape, illumined by a beautiful Group of Cherubs, spirited and fine |
| 13 | 9 | Bassano - - - - - | Noah preparing to enter into the Ark |
| | 10 | Bassano - - - - - | Animals entering into the Ark |
| | 11 | Paduanino - - - - - | Holy Family at a Fountain, a Reposo in Egypt |
| | 12 | Bassano - - - - - | A Night Piece |
| | 13 | Giorgione - - - - - | A Soldier and young Man, coloured with warmth and richness |

LOT

- 7 1/2 Dan. da Volterra - - - 14 A Pietà, or Dead Christ and the Three Maries. The Body is supported by the Virgin, two Infants are embracing the Hands of the Christ: designed in grand Taste, and the Expression very fine.
- 13 Primaticcio . . . - 15 Virgin and Infant Christ asleep, and the young St. John behind, finely coloured
- 120 Leon. da Vinci - - - 16 Virgin and Child with a Butterfly and Cherries. The Arm of the Virgin resting on a Pedestal, a beautiful Specimen of high Finishing, the Colouring exceedingly rich
- 65 Domenichino - - - 17 A Landscape, with Female Figures washing Linen, touched with a truly spirited and masterly Pencil
- 39 Parmegiano - - - - 18 The Judgment of Midas. A Composition of three small Figures, full of Grace and Spirit, in a richly coloured Landscape; in the upper distant Ground are a Ruined Temple in a Wood, and Apollo flaying Marsyas. A very precious Cabinet Specimen
- 30 Andrea del Sarto - - - 19 Portrait of a Lady in a Black Silk Corset with loose white Sleeves, the Countenance animated and very sweetly finished. A beautiful Specimen of this great Master's Talent in the Line of Portrait Painting
- 265 Titian - - - - - 20 A Repose of the Holy Family, in a grand Landscape, with distant View of a Ruined City. A fine Picture of the Master in his early Manner; the Virgin is painted with much sweetness, the Colouring of the whole is rich and agreeable
- 85 Guercino - - - - - 21 St. Joseph and the Infant Christ with a Rose, painted with great taste and feeling, and with clear effect of Colouring

SECOND DAY'S SALE.

15

LOT

108

Domenichino - - - 22 St. Margaret, in an upright Landscape, the Dragon at her Feet. The Countenance of the Saint is marked with lively Expression, the Design particularly graceful, the Landscape a beautiful Display of his Invention in that Line, is coloured in a sweet silvery Tone.

140

Leonardo da Vinci - - 23 A small Model for the incomparable Picture of the Last Supper, the noted Master-Piece of this great Painter. This Picture comprises little more than the Figures at Table, and these are exquisitely finished in Chiaro Scuro. The Dimensions of the Picture 7-feet-6½ by 2-feet-1¼

345

Lud. Carracci - - - 24 Christ healing the Blind Man, a Composition of two half Figures. A charming Chef-d'œuvre, in which grandeur and sweetness, the Characteristics of Lud. Carracci are beautifully combined; the Colouring is singularly rich and harmonious. A truly capital Gallery Specimen of the great Founder of the School of Bologna

345

GIUS. C. D'ARPINO 25 VENUS *anadyomene*. A beautiful Figure of a Young Venus borne on the Surface of the Sea by two Tritons, whose finny Limbs form a Support to her Feet. This charming Picture is an unique Specimen of the fine Taste, the elegant Design, and delicate Pencilling of d'Arpino. The Head and upper Part of the Figure especially, possess all the graces of the Antique, and the sweetness of Correggio's execution. The Picture is of upright oval Shape, and in fine Preservation.

LOT

378
1500
Annibal Carracci - - 26 An Assumption of the Virgin. In this noble Chef-d'œuvre it is impossible not to admire the Lightness with which the Virgin is represented ascending through the open Roof of the Sepulchre, and the fine Grouping, and dignified Characters of the Apostles assembled round the Sarcophagus, impressed with Wonder and Devotion on witnessing her ascent. The Colouring is particularly clear and brilliant. It formed a very distinguished and highly valued Ornament to the Altar of a Private Chapel at Lucca, from which it was purchased and removed by the present Proprietor.

RUBENS - - - 27 THE JUDGMENT OF PARIS. Of many Compositions selected by Rubens, in the range of his Fancy through the Regions of Classic Fable, none have been more justly admired, or appear to have been treated with more satisfaction to the Artist himself, than the Judgment of Paris; since he was induced to paint this Subject, on three different occasions, each time with some varieties. One of these is in Spain. The Orleans Picture is well known. The splendid Performance here exhibited to the Public was executed in Italy, where he had the advantage of observing the best Models, and maturing, by means of them, the Luxuriance of his Pencil. It comprises several accessories not to be found in the Picture with which the Public are already acquainted; and the palm has been adjudged to this by Connoisseurs, for the superior Richness and Mellowness of Colouring. It is of UNDOUBTED ORIGINALITY, and perfect in PRESERVATION.

FINIS.